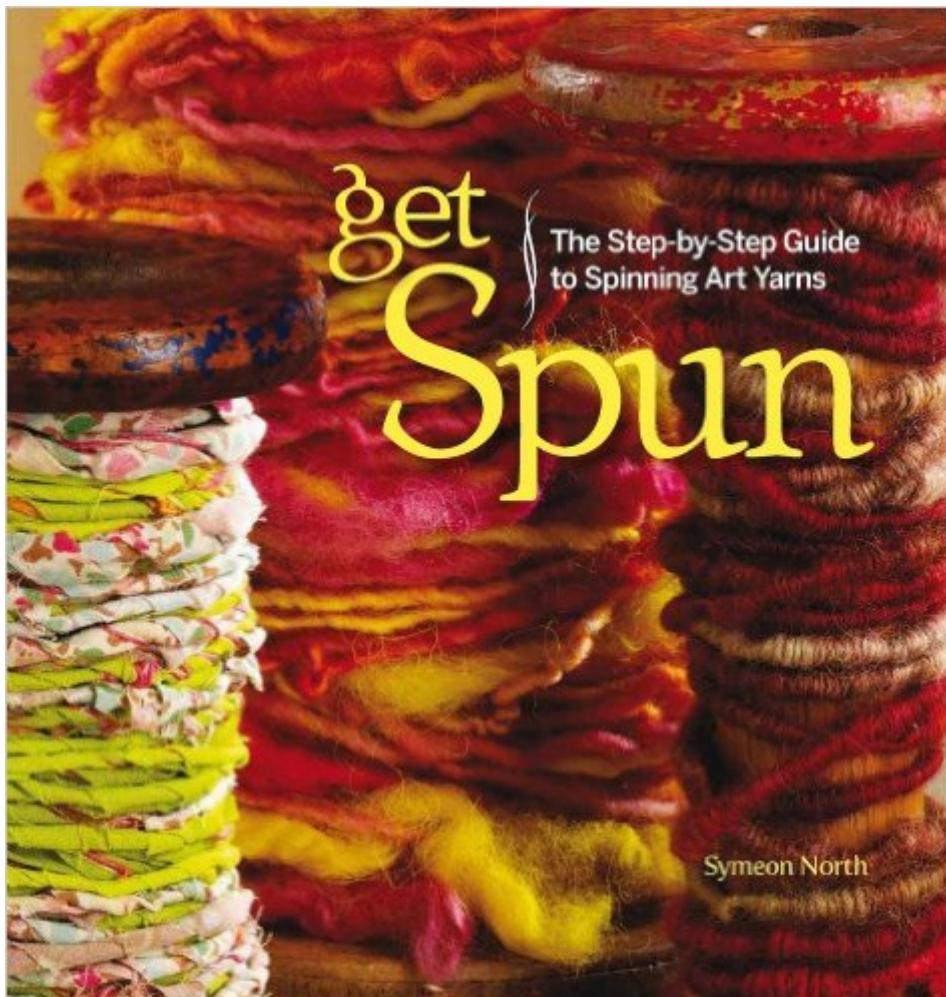


The book was found

## Get Spun



## **Synopsis**

Pairing detailed instructions with clear, step-by-step photography, this dynamic guide of spinning techniques and demonstrations explores an array of fiber possibilities--such as wool, glitz, and sari silk--to create unique yarn for fiber art projects. Designed for the advanced beginner to the intermediate spinner, this reference covers a variety of subjects such as spinning fundamentals, techniques for wool and silk, spinning with nontraditional materials, introducing add-ins, and creating plying effects. Additionally, the comprehensive tutorial offers information on easy home dyeing and directions for using a drumcarder to blend colors and fibers.

## **Book Information**

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## **Customer Reviews**

This book is great for people who already spin with a wheel and are interested in producing art yarns. I'd already tried about half of the things the author explains, but I am excited to try some of the other stuff. The instructions are pretty good, so you don't have to be an extremely talented spinner to benefit from this book. (In fact, if you have trouble keeping your yarn perfectly the same thickness all the time, you may especially like this book!) People who are thinking about learning to spin may also enjoy this book, because it gives a pretty good overview of spinning in general, and what the process is for dyeing and preparing fibers, etc, so you can see whether it sounds fun to you. (But you don't have to card your own wool if you don't want to!) What this book IS:- a basic overview of spinning on a spinning wheel.- an overview of all of the tools used in the process of spinning.- review of different materials that people spin.- basic instructions for dyeing fiber in a kettle

or by handpainting.- info on blending fibers with a drumcarder.- instructions on creating many types of art yarn: adding locks, spinning on an elastic core, wool chrysalis, coils, and adding a lot of different things in--beads, fabric, etc.- a lot of instructional pictures!What this book IS NOT:- pretty pictures of art yarns that other people have spun (although there are pictures for each set of instructions)- a very thorough book about dyeing fiber- stand alone instructions that you can use without tools (if you want to try these things you need AT LEAST a spinning wheel; it won't be a very fun book if you don't have a spinning wheel and you're not thinking of getting one anytime soon.)This book is a lot of fun, and very well put together. It gave me some great ideas.

This book has been sitting near my spinning wheel, along with Intertwined, while I have been spinning art yarns. Both books have inspiration for making the pretty, lumpy, bumpy, non-traditional yarns. I have learned some new techniques from this book, and find it has a place in my library. Art yarns are like most creative endeavors, it is impossible to make 2 skeins that are alike, or indeed to replicate through instruction something created by another spinner. This book just gets one started on expanding horizons after the basics. The only thing I took issue with was the instructions on carding. For the crazy batts necessary for art yarns, the objective is not to run the wool through the carder until it is smooth and blended. The instructions for crazy carding is better in the Intertwined book. All in all, this kind of spun yarn is not something to copy, it is something to create.

I really like the book. It gives good information on the basics of spinning, a few pages on dyeing, very brief discussions about different fibers, but is a bit more of an intro into some of the fancier art-type yarns (core spinning, boucle, thick-and-thin, etc.), which I am eager to try. The instructions are easy to follow and the pictures are tempting and fun to look at. It is definitely more geared towards the wheel spinner over the drop or supported spindle spinner, but if you are a determined spindle spinner, you will probably still find some inspiration. A good purchase, I am pleased with it.

It's one of those things. You see all these lovely hand spun yarns, in small amounts, and the question is "what do you do with it?" Well, you learn to do it yourself, and make as much as you need! ;-) Nice. This book has several techniques, well explained and beautifully illustrated. It is beautifully done, and highly recommended to spinners interested in unique fibers.

The author starts out by asking, "What makes a yarn an art yarn and not simply a novelty yarn? Artistry and intention, of course. When you set out to create yarn that is an object of beauty, then

you have an art yarn-even if that yarn is a gray cobweb-weight three-ply. Art, like beauty, is in the eye of the beholder."It's that attitude which makes me appreciate this book. One, she's not insisting that funky, novelty yarns are the only "art" yarns, but two, because she's giving you the techniques you need to make your yarn-no matter what it is-on purpose.Ultimately, this book is FUN. Even if you prefer "regular" yarn like I do, part of the point of having art in the world at all is to broaden horizons and make us aware of possibilities we couldn't see for ourselves. Sure, most of us may focus on trying to spin consistent, even yarns to knit into socks or sweaters, with no time for this kind of frivolous nonsense ... except that it's NOT nonsense, any more than somebody dyeing their wool bright pink or turquoise is "nonsense." Even if you don't think you want it in your wardrobe, sometimes you just need to step outside what you THINK are the boundaries of what is possible to see the broader horizons.

I already owned this book and my purchases of more copies for my friends just shows how much i think this book is just great for the beginner spinner - very easy explanatory instructions with loads of pictures to help the beginner.

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